THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 381. *Wednesday, Feb.* 5, 1823. *Price* 1*d.*

DRURY-LANE.

By permission of the Proprietors of the Haymarket Theatre, the Comedy of *Exchange no Robbery* was acted here last night, in order to exhibit Mr. LISTON in his famous part of *Sam Swipes.* Incessant laughter fatigued the muscles of every countenance at his most ludicrous representation of that essence of vulgarity. His first appearance in the velveteen jacket and *small*-clothes, which latter were worn with infinite *ease* to his limbs, offered as droll a picture of the son and heir of *The Pig and Windmill,* as the most humorous imagination could conceive. Then, his transmogrification into the *gentleman*—the imagined son and heir of a K. C. B—whalebone and starched, with nothing pliable about him but his queer features, and the inveterate habits of the *bar* for ever breaking out, offered another equally comic figure for mirth to shake her sides at. Mr. TERRY as *Sir C. Cranbury, K. C. B.* also contributed largely to the humor of the Piece, by the manner in which he displayed his utter aversion at his supposed son and heir. Mr. GATTIE made a good *Lamotte,* and Mr. BARNES and Mr. PENLEY did their parts sufficiently well; Mr. FITZWILLIAM only wanted a little vivacity to make *Sir Lenox Leinster* what he should be. Mrs. GLOVER as *Lady Cranberry* Miss SMITHSON as *Miss Melrose,* and Mrs. HUGHES as *Lapelle,* acted very agreeably.

Simpson and Co. and Miss CLARA FISHER's Farce, as we may call *Old and Young,* concluded the evening's entertainments with most pleasant effect.—There was a very good house.

COVENT GARDEN.

ROB ROY Macgregor and the *Pantomime,* drew a crowded house in some parts, last night. Mr. YATES was *Rob* in the absence of Mr. MACREADY, and executed the part very respectably. Mr. W. FARREN acted the *Baillie* with *genuine* humor. Miss M. TREE represented *Diana Vernon* very charmingly, and sang divinely.—She was encored in *The Highland Lad.*

The *NEW TRAGEDY* now in rehearsal here, is said to be written by Miss MITFORD, whose *Poems* have attracted considerable attention. It is to be called *The Two Foscari.* Mr. C. KEMBLE, Mr. MACREADY,

Mr. BENNETT, (who appeared as Glo'ster lately) Mr. YATES, Miss F. H. KELLY, and Miss FOOTE, we hear, are to have characters in it. The Piece is very favorably spoken of.

SURREY THEATRE—At this Theatre, the Melo-drame of *The Fortunes of Nigel*, and a Piece called and founded on *Jane Shore*, were performed. Miss EDMISTON, who, wonderful to say, is here from Drury, acted *Lady Hermione* in the former, and *Jane Shore* in the latter piece with great talent.—The house was crowded.

MR. MATHEWS writes thus from America, in a Letter dated at Boston. " My success here (New York) has drawn down the vengance of a fanatic, who is popular in his way. He preached a sermon called " The Pestilence—a Punishment for Public Sins," in which he points out the causes of the late scourge to the city—amongst which, are the Theatre, and me in particular: for by a most amusing anachronism, he makes out, that my drawing crowds together in November, was one of the causes of a pestilence which commenced in July, Take his own words as published by himself.—" What I pray you, are we to think of society amongst us, when at the very moment that God's pestilence was the heaviest upon us, we are credibly informed in one of our public Gazettes—' *that the non-appearance of a celebrated Comedian*, (MATHEWS) *upon our Stage, in consequence of our calamity, had cast as much gloom over our city as the fever itself!*' Must not we conclude" (proceeds the fanatic) " that the spirit of dissipation is deeply rooted amongst us, when we find at this very time when our inhabitants are called more solemnly than ever they were before, to consider their ways and humble themselves before God, that the Theatre, that school of SATAN, that nursery for Hell, is overflowing night after night with our citizens, to witness the mimicries of an Actor whom God Almighty *sent* here at this very time in his *wrath*, as a man better qualified, by all accounts, than any other in the world to dissipate every serious reflection, and harden men in folly and sin. If such be our spirit as a community, have we not deserved God's chastisements? Can we not find in this thirst after dissipation, a fruitful cause of our late calamity?"—Notwithstanding this, the *Satanic Agency* of the wicked MATHEWS, goes on amidst thousands of laughing sinners at Boston.

Mr. PUTNAM's second night of *Readings and Recitations*, at the Argyle Rooms, takes place *to-morrow*: and we may take the liberty of pointing out the occasion as one equally calculated to entertain and instruct.

Printed by E. THOMAS, Denmark Court Exeter Change, Strand.

Theatre Royal, Covent Garden,

This Evening, (5th time) a new Play, called

NIGEL;

Or, the CROWN JEWELS.

King James, Mr. BARTLEY, Buckingham, Mr. HUNT,
Lord Nigel, Mr. ABBOTT, Lord Dalgarno, Mr. C. KEMBLE,
Sir Geoffry, Mr. CHAPMAN, Heriot, Mr. EGERTON,
Skourlie, Mr, W. FARREN, Trapbois, Mr. BLANCHARD,
Strappet, Mr. FAWCETT, Peppercole, Mr. FARLEY,
Jenkin Vincent, Mr. COMER, Page to Dalgarno, Master Longhurst,
Hildebrod, Mr. Taylor, Skelter, Mr, Norris, George, Mr. Mears,
Skourlie's Clerk, Mr Ley, John, Master C. Parsloe, Henry. Mr Louis,
Martha, Miss LACY, Margaret, Miss FOOTE,
Bridget, Mrs. CHATTERLEY.

The Prologue to be Spoken by Mr. YATES and Miss FOOTE.
The Epilogue by Mrs. CHATTERLEY.

The following beautiful new Scenery is exhibited.

Lord Dalgarno's Chamber, by *Mr. Pugh*—The Ring Closet, by *W. Grieve*—Strappet's House, by *Hodgins*—The Park in King James' time, by *Grieve*—The Bull Dog Public House, by *T. Grieve*—A Street, by *Pugh*—Lord Nigel's Bedchamber at Trapboi's—Trapbois' Bedchamber, by *T. Grieve*—Greenwich Park, by *Pugh*—Parapet in the Tower, with distant View of London, by *Grieve*. Skourlie's Office, by *Hodgins*—Whitehall Garden, with a View of the Thames, by *Grieve*.

After which, (35th time) a New Grand and Comic Paintomime, called

Harlequin & the Ogress,

OR, THE

Sleeping Beauty of the Wood.

Scene 1—EGYPTIAN CAVERNS.
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Scene 2—THE ENCHANTED CEDAR GROVE.
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master Longhurst
Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.
Scenes 4 and 5—ENTRANCE and CHAMBER of SLEEP
The Sleeping Beauty, (afterwards Colombine) Mrs. VEDY.
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by Moving Panoramick Scenes.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Blacksmith's Shop. Scene 20—The Palace of the Fairy Blue Bell.

To-morrow, Love in a Village, with the Pantomime.

New Theatre Royal, Drury Lane.

This Evening, (by Special Desire,) the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr. POWELL,
Malcolm, Mr. MERCER, Banquo, Mr. POPE,
Macbeth, Mr. KEAN, Macduff, Mr. COOPER,
Donalbain, Mr. CROOKE, Lenox, Mr. KEAN,
Rosse, Mr. PENLEY, Fleance, Miss CARR,
Siward, Mr THOMPSON, Seyton, Mr COVENEY,
Serjeant, Mr. BARNARD, Physician, Mr. MEREDITH
Murderers, Mess Willmott, Read,
Officers, Messrs. Turnour, Douglas, &c.
Lady Macbeth, Mrs. W. WEST,
Gentlewoman, Miss PHILLIPS,
Hecate, Mr G. SMITH, 1st Witch, Mr J. BARNES,
2nd Do. Mr. BARNES, 3rd Do. Mr. HARLEY,

Singing Witches—By the Vocal Strength of the Company.

After which, (2nd time,) a new Pastoral Ballet, by Mr. NOBLE, under the title of

The Swiss Villagers,

The principal Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Mr. MEREDITH, Mrs. WILLMOTT,
Mess. Turnour, Honner, Hope, Mathews, Godbee, White, R. Carr
Mesdms. Cooper, Tokely, Gibbons', Phillips, Valancy, Best, Pitt

To conclude with, (1st time at this Theatre) the Farce of

Killing no Murder!

Sir Walter Wilton, Mr. GATTIE,
Jack Wilford *(as Bradford)* Mr. MERCER,
Mr. Apollo Belvi, Mr. LISTON, Tap Mr GIBBON
Buskin, Mr. HARLEY,
Chairmen, Messrs. Read, and Walker,
Mrs. Watchet, Mrs HARLOWE.
Miss Nancy, Miss POVEY, Fanny, Miss CUBITT

To-morrow, The Heir at Law, &c.